

CONFERENCE PAPER ABSTRACT

NAME OF	Dr Christina Dyson & Rachel Jackson
PRESENTER:	
TITLE OF PAPER:	Management of the Kingston and Arthur's Vale Historic Area's
	Cultural Landscape
THEME:	Theme 2: Cultural Landscape Practice and Management
PAPER ABSTRACT:	
The Kingston and Arthur's Vale Historic Area (KAVHA) on Norfolk Island is a place of outstanding	
heritage value. Added to the World Heritage List in 2010 as one of eleven places that comprise the	
Australian Convict Sites, KAVHA is recognised for its picturesque character, historic associations,	
outstanding Georgian buildings, and evocative ruins set within a bucolic landscape. The site was	
initially occupied by the seafaring Polynesians, then settled by the British from 1788 as a Colonial	
then a convict penal settlement, and is now the spiritual place of Norfolk Islanders, many of whom	
are descendants of the Pitcairners who settled the island from 1856.	
An area of approximately 250 hectares, the cultural landscape of KAVHA is the centrepiece of	
Norfolk Island life. KAVHA plays an important and continuing role in the everyday life, identity and	
culture of the Norfolk Island community.	
Discordance between Commonwealth Government, the economic needs of Norfolk Island, natural	
environmental factors associated with the landscape, tourism needs, interpretation and community	
use provides for a complex management and conservation situation, which is a truly unique case	
study in cultural landscape management and practice.	
Engaging with community and in sustainable environmental, cultural and economic practices are	
critical for managing KAVHA's outstanding heritage values and for ensuring their future survival.	
The paper will present this critical management approach, aptly dealt with in the Cultural	
Landscape Management Plan being developed for KAVHA by GML + Context.	
BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER:	
Christina Dyson is a historian specialising in cultural landscapes and twentieth-century Australian gardens.	
She has extensive experience in Australia's cultural heritage and an aptitude for undertaking assessments of	
complex cultural landscapes and developing policy for their adequate and appropriate protection.	
Rachel Jackson is a heritage specialist with over 20 years' experience in private practice and government.	
She has had the fortune of providing heritage advice at significant heritage places including KAVHA Norfolk	
Island, Port Arthur Historic Site, AWM and Old Parliament House. Her interests and specialisation is wide-	
ranging including cultural landscapes and cultural heritage in the context of sustainable development.	