



Australia ICOMOS Secretariat
 Ph: +61 3 9251 7131
 austicomos@deakin.edu.au
 www.icomos.org/australia

CONFERENCE PAPER ABSTRACT

NAME OF PRESENTER:	CHUN-HSI WANG
TITLE OF PAPER:	Community and the Conservation of Cultural Landscape – A case of Longan in Taiwan
THEME:	<i>Theme 2: Cultural Landscape Practice and Management</i>
PAPER ABSTRACT:	
<p><i>A traditional farming area with its related industry may become a cultural landscape with cultural heritage value. The nomination, conservation and management of this type of cultural landscape are facing challenges from globalization, population migration which results in aging population in the area. Longan is a popular tree and fruit in southern Taiwan. To preserve the fruit of Longan, the baking oven made by earth or stone will bake with low temperature for 7 days, by which the more sweet and rich taste dried fruit is made. For hundred years, this practice has become part of daily life of people which present the character of combination of nature and people in a cultural landscape. It is a specific site that shows the harmony of people and nature, in which local community is the center of conservation. A two years pilot study on this cultural landscape, together with the help of community, shows that more than 700 baking oven spread in an 8000 hectare area. The conservation plan may include various aspects, such as mitigate the conflicts between laws, enhancing local people identification, products promotion, welfare program for local aging people who still working on the industry, local knowledge collecting, and etc. All these programs should work together with local people and community, by which the specific value of cultural landscape of longan may be preserved.</i></p>	
BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER:	
<p><i>Chun-Hsi Wang is assistant professor of Graduate Institute of Folk Arts and Cultural Heritage, National Taipei University, Taiwan. He is the contribution member of ISCCL of ICOMOS. He works on the research of cultural landscape in Taiwan for 5 years. He is the PI of various government/academic conservation projects, including irrigation system cultural landscape, agricultural cultural landscape and cultural routes.</i></p>	