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CONFERENCE PAPER ABSTRACT

NAME OF PRESENTER:	Catherine Macarthur
TITLE OF PAPER:	<i>Using historic themes of Sydney observatory relationships with the harbour/ sites around the harbour</i>
THEME:	<i>Theme 2: Cultural Landscape Practice and Management</i>
PAPER ABSTRACT:	
<p>This paper investigates the intangible cultural heritage of the Sydney Observatory site beyond its legal site boundary through analysis of its historic themes of milling, defence, communications, timekeeping, astronomy, meteorology and surveying. The Sydney Observatory site demonstrates a range of NSW Heritage Council curtilage types, including lot boundary, reduced heritage curtilage, expanded heritage curtilage and composite curtilage. The site's intangible cultural heritage values, however, extend into Observatory Hill and Millers Point — and beyond. The various curtilages that apply outside the Sydney Observatory site are used as a basis to explore related intangible cultural heritage values within the wider cultural and natural landscape of Sydney Harbour, as well as within the global context in relation to astronomical heritage. An overview of how these intangible values can be appreciated today is presented by historic theme. The paper concludes with the idea that a view shed analysis of the harbour can provide 'proof' of these intangible values where lost or compromised over time, and is a potential management approach for rediscovering, conserving and interpreting these values.</p>	
BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER:	
<p>Catherine Macarthur, Associate at GML Heritage, is a registered Architect with a focus on heritage and conservation. Catherine believes conserving the increasingly rare and valuable heritage of our community provides more meaningful and enjoyable built environments for future generations, in the context of quality contemporary design. She enjoys making a difference in an ever evolving cultural landscape.</p> <p>With a diverse career in the heritage field and architectural design, Catherine has worked in the three tiers of government as well as the private sector. For state agency clients she has provided strategic asset management and maintenance advice on state significant heritage places, such as Sydney Hospital, Gladesville Hospital complex, Millers Point, Observatory Hill and NSW Schools. Catherine is highly experienced in providing design advice, statutory guidance, and clarity in the complex heritage legislative framework of local council LEP provisions and the NSW Heritage Act, as well as hands-on technical conservation work on site.</p> <p>As the primary consultant, who can coordinate a range of specialists, Catherine believes that the best results are achieved through early and collaborative consultation with developers and the community. More recently she also has experience in urban design review for government, facility planning, education masterplans, and providing valuable expertise/liaison for major clients in sensitive locations.</p>	