

Australia ICOMOS Secretariat Ph: +61 3 9251 7131 austicomos@deakin.edu.au www.icomos.org/australia

## CONFERENCE PAPER ABSTRACT

NAME OF PRESENTER:	LORYLIE C. CRISOSTOMO
TITLE OF PAPER:	Memories and Aspirations: Key to Community Cultural  Landscape Management and Conservation
THEME:	Theme 2: Cultural Landscape Practice and Management

## PAPER ABSTRACT:

Local knowledge framework, in current development engagements, has been considered a valuable tool in community development planning, project interventions, environment and resource assessment, and policy formulation. Receptive to this approach, workshops were conducted to the residents of Barangay Binaliw in Cebu City, Philippines. The objective was to come up with a community-based development design and program of actions for stakeholders to effectively address local concerns and needs. Retrospective and prospective method aided with unstructured questions was used to draw out insights. Participants have to take into account the past and present environmental and cultural landscapes' character, as well, the associated local practices. Also reconnoitred, were the community aspirations and related engagements. Results from residents' recollections resonated the community "ideal" cultural landscapes and environment sustained by specific local practices and strategies. Whereas, data on current observations; disclosed extreme differences of the past and present. These disconnections have drawn threads on community aspirations and engagements that reverberate and yearn for the idealized past. Data suggest the need to revitalize the landscapes' ecologies and resources which will be sustained through: collaborative initiatives of LGUs and local residents, partnerships among government and private agencies, establishments of programs and projects that consider local practices and greater stakeholders' reinforcement through policy formulations and effective implementations. Hence, this paper argues that bridging the community local knowledge framework vis-à-vis the past and present milieus; cultural landscapes' character and related practices with the present aspirations and engagements are essential in addressing issues and difficulties in community cultural landscapes management and conservation.

## BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER:

## **Bionet**

One of the advocates in the incorporation of local knowledge (LK) in Higher Education, Asian University Digital Resource Network [2011-2015], and in advancing LK in community development engagements in Cebu City, Philippines

Research interests: heritage and cultural landscapes, community resource management, social impact assessments in project interventions [resettlement, tourism, environment, industries, and welfare].



Australia ICOMOS Secretariat Ph: +61 3 9251 7131 austicomos@deakin.edu.au www.icomos.org/australia

Engaged in community research and extension work in small upland communities in Cebu City; particular in the local management and adaptive strategies on limited resources like water

Masters in Applied Anthropology and Participatory Development (MAAPD), Australian National University (2005), Canberra, Australia.

Presently connected in the Department of Anthropology, Sociology, and History, University of San Carlos, Cebu City, Philippines