



CULTURE: Conserving it Together
Suva, Fiji, 1-5 October 2018
An ICOMOS conference on heritage conservation across the Pacific

Australia ICOMOS Secretariat
Ph: +61 3 9251 7131
austicomos@deakin.edu.au
www.icomos.org/australia

CONFERENCE PAPER ABSTRACT

NAME OF PRESENTER:	Alex, Yaning Yen
TITLE OF PAPER:	Integrative conservation under the 5Cs Strategy – Case Study of Quin-Lin
THEME:	■ Theme 3: Diverse Communities - Intangible Heritage
PAPER ABSTRACT: 5Cs is the main strategy of World Heritage Centre for advocating World Heritage which includes credibility, conservation, capacity Building, communication and community. This strategy is shaped along with the evolution of the international conservation conceptions which reflect the consensus by taking Heritage and Democracy as key ingredients in a people-based approach to sustainable development ¹ . Taiwan has legislated for conserving Cultural Heritage since 1982. The Cultural Heritage Preservation Act was amended greatly in 2015; it confirms the classification system of heritage (tangible, intangible) and the Value Priority Concept to link up with the world, but also strengthens the management by integrating multiple values conservation and public engagement. Furthermore, in 2016, the government raised a large scale program - Re-forming the Historic Scene (RHS) which has 19 on-site projects to implement the integrative policy of local-culture-based conservation. This paper takes " Re-presenting Quin-Lin Settlement's Centuries of Glory "- one of the RHS projects as the example. Based on the 5Cs strategy, it demonstrates how the tangible and intangible heritage together with the environment being conserved integratively as well as the issues of local resources allocation, community engagement and industrial regeneration etc. At present, the project is in the ongoing process, it reveals that the communication and community are the major concerns. The community oriented approach on the continuing discussions and multiple participated educations are the keys to achieve the goals. ¹ Delhi Declaration (ICOMOS, 2017).	
BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER: Alex Ya-Ning Yen Current Occupation: <ul style="list-style-type: none">• Associate Professor, Department of Architecture, Director, Center for Cultural Sites Rehabilitation and Development, China University of Technology, Taipei Education: <ul style="list-style-type: none">• Ph.D. in Architectural History and Theory, Southeast University, China, 1997• B.A, .M.A. in Architecture, National Cheng Kung University, Taiwan, 1979, 1981 Others: <ul style="list-style-type: none">• Chair, 25th International CIPA Symposium (CIPA 2015)• Member, Executive Board, (CIPA)• Member, ICORP of ICOMOS• Member, Advisory Committee of the EU FP7 project ITN-DCH• Member, Advisory Committee of the EU Horizon 2020 project Vi-MM• Director, Architectural Institute of Taiwan	

¹ Delhi Declaration (ICOMOS, 2017).