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CONFERENCE PAPER ABSTRACT

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| NAME OF PRESENTER: | Sunny O. Ngirmang |
| TITLE OF PAPER: | Appreciating the Significance of Underwater Cultural Heritage |
| THEME: | <i>Specific Session 1: Underwater Cultural Heritage</i> |
| PAPER ABSTRACT: | |
| <p><i>Underwater heritage cover a wide array of resources not limited to cultural landscapes. World War II was regarded as one of the fiercest battles in the Pacific. Palau is one example evidenced with remnants of war that were sunken to the bottom of its waters. This paper examines the significance of WWII wrecks as it plays an important narrative of the conflict that took place as well as how these areas are used as tourist sites and now habitat for marine life. Palau's Rock Island Southern Lagoon is a UNESCO World Heritage Site since 2012. A majority of the WWII wreck sites sits within the boundaries of the RISL. This paper will also examine the current government activities that manage these areas including the on-going efforts of NGO's conducting survey and removal of EWR (unexploded ordinance) by the Japan Government and British NGO.</i></p> | |
| BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER: | |
| <p><i>Sunny O. Ngirmang is the current Director of the Bureau of Cultural and Historical Preservation under the Ministry of Community and Cultural Affairs. Her background is in archaeology and cultural resources management. She has been working in this bureau for 8 years and has 12 years of archaeological resources management experience. Her main objective is to help balance economic development while at the same time preserve and conserve as much cultural and historical heritage for future generations to love and appreciate.</i></p> | |