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## CONFERENCE PAPER ABSTRACT

NAME OF	
PRESENTER:	William Jeffery
TITLE OF PAPER:	A Pacific approach to Maritime Archaeology
THEME:	Specific Session 1: Underwater Cultural Heritage

## PAPER ABSTRACT:

The Pacific has a maritime cultural seascape and landscape that is testimony to the remarkable human interaction with the natural environment of the islands, coastlines and sea. It includes tangible and intangible cultural heritage that spans thousands of years, which connects with East and Southeast Asia. Maritime archaeology, the discipline used in investigating maritime and underwater cultural heritage, can play a large role in research and raising awareness of many aspects of the Pacific's maritime cultural landscape and seascape. Using this context, this paper will consider how a maritime archaeology program can be implemented in the Pacific to connect nations, states and groups of people found across the Pacific. The paper will use case studies involving sites and histories located in the northwest Pacific to illustrate the connectedness of the islands, and with East Asia. The paper will provide information on how maritime archaeology can be implemented in its broadest sense, including issues and activities such as capacity building, protection and management, and collaborative projects, to provide an effective and important regional approach to doing maritime archaeology.

## BRIEF BIOGRAPHICAL INFORMATION ABOUT THE PRESENTER:

Dr William (Bill) Jeffery is Assistant Professor in Anthropology at the University of Guam. He has been involved in maritime archaeology for nearly 40 years, commencing in South Australia where he led a maritime archaeology program for 20 years. He worked as a Consultant Maritime Archaeologist for the Federated States of Micronesia for several years and completed a PhD study of the Chuuk Lagoon World War II shipwrecks. Bill has also conducted research and capacity building projects in a number of East African countries and has spent several years working and living in Hong Kong.